

FERNAND BERNADI (BASS)

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Fernand was finalist in the Bilbao vocal competition in 1989, which was continued by singing the roles of SPARAFUCILE in RIGOLETTO, and RAIMONDO in LUCIA DI LAMERMOOR, conducted by Enrique Garcia Asencio.

In 1990 he won the second prize in the Spoleto European Community Vocal Competition which was followed by a two years contract at the Teatro Lirico Sperimentale di Spoleto, where he sang the following roles: COLLINE in LA BOHEME, IL TALPA in TABARRO, FRANK in DIE FLEDERMAUS, DON MAGNIFICO in LA CENERENTOLA, EUMOLPO in SATIRICON by Bruno Maderna...

In the meantime he sang the part of JESUS in DIE JOHANNES PASSION, THE MESSIAH, REQUIEM by Mozart and Verdi, PETITE MESSE SOLENNELLE and STABAT MATER, by Rossini, DIE SCHOPFUNG etc.... in Paris, mainly under the direction of Bertrand de Billy.

Between 1992 and 1996 he interpreted among other roles: CARONTE and PLUTONE in ORFEO by Monteverdi conducted by Marc Minkovsky in Avignon, FRERE LAURENT in ROMEO ET JULIETTE by Berlioz in Dublin, ARKEL in PELLEAS ET MELISANDE in Bratislava, SARASTRO in Cannes and Ajaccio conducted by Jiri Mikula, and TOBIAS in TOBIAS by Gounod conducted by Jacques Grimbart (recorded by Naxos). In 1994 he joined "Les Arts Florissants" with which he made a tour (Utrecht, London, New York, Rio, Buenos Aires....) with a Charpentier program (TE DEUM, LITANIES, ESTHER, MAGNIFICAT....), beside that he interpreted the role of PLUTON in LA DESCENTE D'ORPHÉE AUX ENFERS (recorded by Erato) conducted by William Christie

In autumn 1996, he participated in the Wexford Opera Festival, as GREMIN in EUGENE ONEGIN and REYNOLDS in L'ETOILE DU NORD by Meyerbeer (recorded by Naxos) and conducted by Vladimir Jurowsky.

After that he sang HERODES in L'ENFANCE DU CHRIST by Berlioz in Lille and Paris conducted by Jean-Claude Casadesu which was also recorded by Naxos

In January 1997, he was BETTO in GIANNI SCHICHI in Theatre du Capitole in Toulouse, conducted by Maurizio Benini, and he covered Ruggero Raimondi in DON QUICHOTTE by Massenet at the Opera di Roma.

Then he was NEPTUNE in ACIS ET GALATHEE by Lully conducted by Marc Minkovsky in Sable.

In 1998, he joins the company of the Opera of Bordeaux for a three years contract.

During this period, he sings: DON BASILIO in BARBIERE DI SIVIGLIA, ARKEL in PELLEAS ET MELISANDE conducted by Hans Graff, FRERE LAURENT in ROMEO ET JULIETTE by Gounod conducted by Jonathan Darlington, OSMIN in ENTFUHRUNG AUS DEM SERAIL, BALTHAZAR in LA FAVORITE, RODOLFO in LA SONNAMBULA...

In this period he is also invited in other theatres:

Festival Massenet in St Etienne: INDRA in LE ROI DE LAHORE, SOUVERAIN PONTIFE in ROMA by Massenet.

Opéra de Tour: COMMENDATORE in DON GIOVANNI, COLLINE in LA BOHEME.
Barbican Center London : BERNADINO in BENVENUTO CELLINI (Sir Colin Davis)
Opéra de Lyon : FRERE LAURENT in ROMEO ET JULIETTE by Gounod
Cincinnati opera : FRERE LAURENT and BARTOLO in LE NOZZE DI FIGARO

In 2003, he sang BASILIO, ARKEL, SIR ARUNDEL in LE REVENANT in Toulouse, COMMANDATORE in Bordeaux and Caen, HERODES in Copenhagen conducted by Marc Soustrot.

In 2004, TIMUR in TURANDOT in Bordeaux, MEFISTO in FAUST in Szeged (Hungary) and St Etienne, ZACCHARIA in NABUCCO in le Theatre Antique de Sanxay.

He recently sang OSMIN in ENTFUHRUNG AUS DEM SERAIL in Lausanne and TCE in Paris conducted by Christophe Rousset and COMMENDATORE in Cité de la Musique in Paris conducted by Emmanuel Krivine, as well as PETITE MESSE SOLENNELLE in Avignon... Among his projects : LE SUPERIEUR in LE JONGLEUR DE NOTRE DAME for the Massenet Festival in ST Etienne, DIE JAHRESZEITEN in Utrecht, BALDUCCI in BENVENUTO CELLINI in l'Opera du Rhin in Strasbourg... Then he sang ROGER in Jerusalem by Verdi in Tilburg, and DIE SCHÖPFUNG in Paris, conducted by F. Bardot

In the last months, he sang PIQUOISEAU in Vladimir Cosma's Marius et Fanny in Avignon and he was José in MAN OF LA MANCHA in Toulouse, both directed by J.L Grinda. He also was ANGELOTTI in La Tosca in Massy conducted by A. Allemandi, and EREMIT in Der Freischütz in Toulon, conducted by Laurence Equilbey. Then he was « Le capitaine des Carabiniers » in LES BRIGANDS by Offenbach in l'Opéra-Comique in Paris, then SENECA in an adaptation of L'incoronazione di Poppea for the DNO jubileum in October 2011, and Bach Cantatas 8 and 123 in the lutherse kerk in Amstelveen in December 2011, conducted by M. Ittner, and Flutist Gerda Thorn

More recently, he participated in a tour with "Les Brigands" by Offenbach (my Deschamps-Makeieff / dir Fx Roth / Emmanuel Joel who took him to Luxembourg, in Toulon at the Opéra-Comique in Paris in June 2011, he was the Hermit in "Der Freischütz" at the Toulon Opera (Direction L. Equilbey / mes JL benoit, he also sang "Sparucile" in Rigoletto in a creation of the Herblay theater mes Bérénice Collet in May 2011, he took part in an adaptation of the Incoronazione di Poppea for the jubilee of the Amsterdam Opera in September 2011, he has just sung Bach's cantatas 8 and 123 in this same city. In the summer of 2012, he sings "Basil" in the French version of "Barber of Seville", role he has just taken over in Perpignan, then he is "Zuniga" in the new production of Carmen with the Delft Opera Company in an extraordinary setting by Floris Visser, he is then José in L'Homme de la Mancha in Monte-Carlo, directed by Jean-louis Grinda.

His PROJECTS: Un Soldat (Salomé at the Opéra de Bordeaux), French music recitals (Amsterdam), Basile (Le Barbier at the Soustons festival), Sarastro (Festival de Saint-Eustache), Nourabad (les Pêcheurs de perles at the festival by Lamalou ... etc ...)

July 2015 -he sings "Fafner" in Rheingold in Vendôme (dir. Amaury du Clausel)

August 2015 he made a series of recitals with F.R Duchâble among others for the festival of Chateau-Thuerry (Var)

September 2015 Schubert concerts at the pianoforte museum in Amsterdam

November-December 2015 Cantatas for Bass concerts in the Netherlands with "L'Ardente"

In 2016 he participated in the creation "Des enfants à croquer" with the Justiniana ensemble, to music by Etienne Roche mes Charlotte Nessi, on tour (Versailles, Belfort, Besançon, Paris ...), creation of "Mozart and Salieri "from Rimsky -Korsakoff in Paris,

in 2017, Sparafucile in Rigoletto at the OPUS OPERA festival, Le Sprechet at the FOGS festival

He recently created "La Servante Maitresse" by Pergolesi by directing, but also Requiem by Verdi in Paris under the direction of Romain Dumas ... etc

Has worked with the following directors: Philippe Arlaud, Omar Porras, Yannis Kokkos, Mireille Larroche, Daniel Mesguich, Jérôme Deschamps, Masha Makeief, Renaud Doucet, Eric Vigié, Arnaud Bernard, Nicolas Joel, Luigi proetti... Floris Visser, Marc Krone , Jean-louis Grinda,

and the following chefs: Maurizio Benini, Vincent Monteil, Hans Graf, Jean-Claude Casadessus, Christophe Rousset, Kirill Karabits, Armin Jordan, Emmanuel Joel-Hornak, William Christie, Serge Baudo, Jane Glover... François-Xavier Roth, Charles Limouse